

ENTOURAGE
JERSEY BOY

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INT. A BACK HALLWAY - LATE NIGHT

Ari fumbles with his key then enters. He's drunk. We follow him up through the house. He pauses outside his son's room. He pushes the door open to find him sound asleep. WE SEE the look on his face - this is more than alcohol.

Ari staggers in and falls to the side of the bed. With a shaking hand he softly touches his son's hair, the most paternal we've ever seen him.

Suddenly the hallway light flashes on. It's Mrs. Ari.

MRS ARI

(growl)

Ari Gold, what the fuck did you do now?

Off his dazed look we

CUT TO:

INT. URTH CAFE - DAY

AN INDICATED fades up to say:

"Earlier that week."

ERIC and DRAMA are in line. Drama scans the room. It's packed with twenty-something-Ambercrombies.

DRAMA

Holy shit I'm old.

ERIC

What's your problem now?

DRAMA

Look at all these children, it's like a Chucky-Cheeses in here.

ERIC

What can I say Drama - you're not old, you're just not young.

DRAMA

(flatly)

Thanks Dickhead. Such a giver, you are.

The make it to a CASHIER (female, 18 at best).

DRAMA (CONT'D)

Hey.

CASHIER

Hi.

Eric's phone rings.

ERIC

(into cell)

Yo!

WE CUT to find it's Ari at his office. He's breathing heavily, like he's on the verge of orgasm.

ARI

Frank Goddamn Miller.

ERIC

Holy shit, seriously?

DRAMA

What? What is it?

ERIC

Frank Miller.

DRAMA

Holy fuck!

VINCE and TURTLE arrive.

VINCE

Hey, what's up?

CASHIER

(girlishly)

Hey Vince.

VINCE

(flashes teeth)

Hey.

ARI

Frank God-damn Mutha'fucking Miller! Oh god, I never thought I'd say this but I think I'm going to be verklepht!

ERIC

And he wants Vince?

VINCE

Who wants Vince?

ERIC
Frank Goddamn Miller.

VINCE
Frank Miller? No way!

CASHIER
Who's Frank Miller?

All four freeze in disbelief.

TURTLE
Are you serious? *Daredevil?* *The Dark Knight?* *Goddamn Sin City?*

DRAMA
(like a computer)
"Frank Miller is an American writer, artist and film director best known for his film noir-style comic book stories. He is acclaimed as one of the most influential and popular creators in comics today." That's his Wikipedia entry. He's basically such a bad-ass your father would have sex with him and be the bottom.

ARI
Are you talking to nobodies again? What did I tell you about doing that?

ERIC
I swear to god Ari's gonna orgasm here.

DRAMA
Geez, he might need to be held.

VINCE
(takes the phone)
Ari, it's Vince.

ARI
Vincent, Mr. Frank Miller is directing his latest comic adaptation and it's getting fast tracked with a budget bigger than Bostwana's gross nation product. And he wants you. So dial it up to an 11, baby!

VINCE

Hell yeah we'll dial it up to an 11.

DRAMA

Up to an 11, babeee!

CASHIER

"Up to an 11?"

TURTLE

Yeah. You know, as in *Spinal Tap*.

She hasn't clue.

DRAMA

Oh fuck I'm old.

CASHIER

Wait, I know what that is. It's a medical procedure.

Drama buries his head in his hands.

CUT TO:

FULL SCRIPT AVAILABLE UPON REQUEST